

A COMPLETE, ACTION, THRILL-PACKED MOVIE

# DAKOTA LIL

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10¢ 114

AN ALSON PROD. RELEASED BY

20<sup>th</sup>  
CENTURY-FOX

A Fawcett Publication

50¢  
11

*Lucy  
Chesley  
Judy*



GEORGE MONTGOMERY



MARIE WINDSOR



ROD CAMERON





There's action galore in the new 20th Century-Fox release,  
**DAKOTA LIL**, A PICTURE YOU WILL WANT TO SEE!



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**NARFSTAR**



• DAKOTA LIL



# DAKOTA LIL

STARRING

GEORGE  
MONTGOMERY

MARIE  
WINDSOR

ROD  
CAMERON

Color By  
CINECOLOR

Produced by EDWARD L. ALPERSOHN

Directed By LESLEY SELANDER

Associate Producer JACK JUNGMEYER, Jr.

Screenplay by MAURICE GERAQHTY

Based upon a story by FRANK GUNZ

An Adaptation of

An Alson Production

Released through Twentieth Century-Fox



# Dakota Lil



More feared than the Jesse James gang or the Daltons -- more deadly than the Youngers or the Doolins -- that was the **HOLE-IN-THE-WALL GANG** that terrorized the West through the late 1890's!

Only one man could smash their reign of terror -- **TOM HORN**, Indian Scout and Secret Service Agent! But Tom Horn's life was in the hands of **DAKOTA LIL**, who could save him only by sending herself to prison for fifteen years!

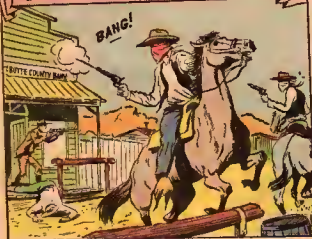
It was  
GANG SH  
Dakot

FAVORITE COUNTY AND

Gold train  
Railroad

— AND AFTER  
THE GAN  
INTO THE  
BURNING  
— OR DEATH

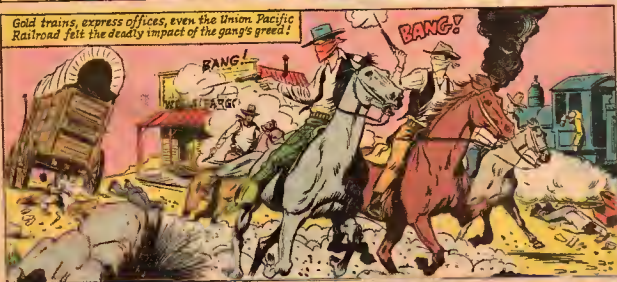
It was June 28, 1897, when the HOLE-IN-THE-WALL GANG struck first at Belle Fourche, South Dakota! The toll — two dead!



Three months later, a stage near Casper, Wyoming, donated a shipment of \$20,000 to the murderous marauders!



Gold trains, express offices, even the Union Pacific Railroad felt the deadly impact of the gang's greed!



...AND AFTER EACH ROBBERY TOM, THE GANG DISAPPEARS INTO THIN AIR. THEY VANISH LIKE GHOSTS OR DEMONS!

IT'S NOT MUCH TO GO ON, CHIEF!



HERE IS OUR BEST HOPE, TOM! THE LAST HALL INCLUDED A HUNDRED THOUSAND DOLLARS WORTH OF U.S. TREASURY NOTES!

WHEEEEW! YOU CALL THAT A HOPE, SIR? I'D CALL IT A TOUGH BREAK!



OH, NO! TO FORESTALL THEM THE GOVERNMENT SHIPPED THE NOTES UNSIGNED! THEY'RE NO GOOD UNTIL THE BANK PRESIDENT SIGNS THEM!

WOW! I GET IT! IN TRYING TO FORGE THE SIGNATURE, THE THIEVES MAY BETRAY THEMSELVES!

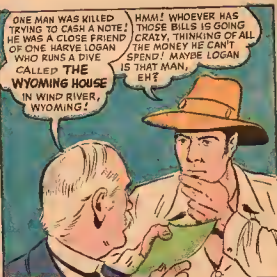


# DAKOTA LIL



BUT THIS IS OUT OF MY LINE, SIR! I'M AN INDIAN SCOUT!

THE MAN WHO TRACKED DOWN GERONIMO AND HIS APACHES CAN TRACK ANOTHER SAVAGE BAND OF KILLERS! WE HAVE FAITH IN YOU, TOM!

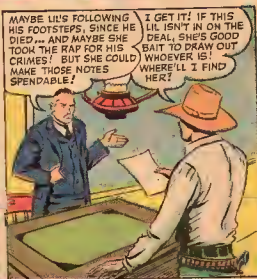
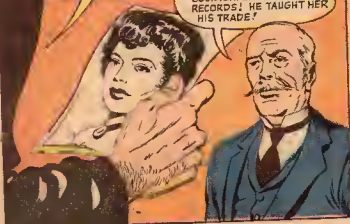


ONE MAN WAS KILLED TRYING TO CASH A NOTE! HE WAS A CLOSE FRIEND OF ONE HARVEY LOGAN WHO RUNS A DIVE CALLED THE WYOMING HOUSE IN WIND RIVER, WYOMING!

HMM! WHOEVER HAS THOSE BILLS IS GOING CRAZY, THINKING OF ALL THE MONEY HE CAN'T SPEND! HARVEY LOGAN IS THAT MAN, EH?

OH-OH! NOW THERE'S A BEAUTIFUL GIRL I WOULDN'T MIND MEETING, CHIEF! IS SHE IN THIS?

YOU FIND OUT! THAT'S LILLIAN CARROLL, ALIAS DAKOTA LIL! HER DAD WAS THE CLEVEREST FORGER AND COUNTERFEITER ON OUR RECORDS! HE TAUGHT HER HIS TRADE!



MAYBE LIL'S FOLLOWING HIS FOOTSTEPS, SINCE HE DIED... AND MAYBE SHE TOOK THE RAP FOR HIS CRIMES! BUT SHE COULD MAKE THOSE NOTES SPENDABLE!

I GET IT! IF THIS LIL ISN'T IN THE DEAL, SHE'S GOOD BAIT TO DRAW OUT WHOEVER IS! WHERE'LL I FIND HER?

MATAMOROS, MEXICO! SHE'S WITH A PIANIST NAMED VINCENT, SON OF A FINE FAMILY WHO APPARENTLY WENT WRONG! IT'S ALL WE KNOW, TOM!

IT'S NOT BAD, CHIEF! I RECKON I'LL GO DOWN TO MATAMOROS AND ASK LIL WHICH SIDE OF THE FENCE SHE'S ON! ADIOS, AMIGO!

And so, a few days later, TOM HORN rode into Matamoras, Mexico, and heard a girl singing in the CANTINA DEL FLORES!

HMM! NOW THAT VOICE IS AS AMERICAN AS HAM AND EGGS! I'D BET A DOLLAR

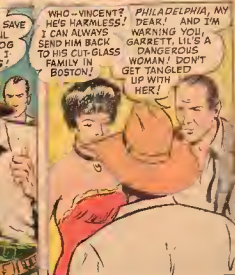
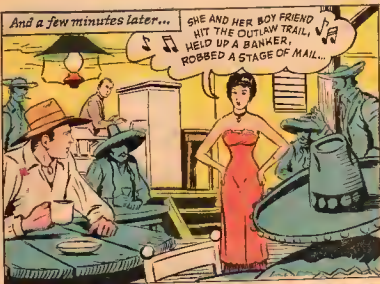
I'VE FOUND DAKOTA LIL!



But Tom Horn stopped first at the office of the local police, only a few doors away!

YOU GOT IT STRAIGHT, SI, SEÑOR! NOW, CAPITAN? I'M GLAD TO HELP THE AMERICAN SECRET SERVICE! YOU CAN TRUST US!





And a few minutes later...

SHE AND HER BOY FRIEND  
HIT THE OUTLAW TRAIL,  
HELD UP A BANKER,  
ROBBED A STAGE OF MAIL...

For a moment, Tom Horn and Dakota Lil  
stared at each other while an electric  
current seemed to flow between them.

WHAT'S A GAL LIKE YOU  
DOING IN A BROKEN-DOWN  
CANTINA LIKE  
THIS?

ABSORBING LOCAL COLOR!  
I JUST COULDN'T FACE  
ANOTHER SEASON AT THE  
RIVIERA, PARIS,  
VIENNA...

...OR THE DAKOTA  
STATE PENITENTIARY,  
LIL?

WHAT BIG  
EARS YOU  
HAVE! WHO  
ARE YOU?

CALL ME STEVE  
GARRETT, LIL! SAVE  
THE REST UNTIL  
YOUR WATCHDOG  
ISN'T SO CLOSE! I  
HATE CROWDS!

WHO-VINCENT?  
HE'S HARMLESS!  
I CAN ALWAYS  
SEND HIM BACK  
TO HIS CUT-GLASS  
FAMILY IN  
BOSTON!

PHILADELPHIA, MY  
DEAR! AND I'M  
WARNING YOU,  
GARRETT, LIL'S A  
DANGEROUS  
WOMAN! DON'T  
GET TANGLED  
UP WITH  
HER!

I'LL TAKE THE RISK, VINCENT!  
SIT DOWN, LIL! YOU  
INTEREST  
ME!

YOU SEEM TO BE AMUSING  
YOURSELF, GARRETT! BUT  
WHY SHOULD I WASTE MY  
TIME TALKING TO YOU?

BECAUSE I HEAR YOU'RE  
A GENIUS WITH A PEN AND  
SOME INK, LIL! OR ARE  
YOU AN HONEST GAL,  
SADDLED WITH  
SOMEONE ELSE'S  
REPUTATION?

WHAT'S THE DIFFERENCE?  
I'VE GOT THE NAME! I  
CAN'T GO BACK ACROSS  
THE BORDER WITHOUT BEING  
NABBED, WHETHER I'M  
GUILTY OR NOT!



TOO BAD! I KNOW WHERE THERE'S A HUNDRED THOUSAND DOLLARS WORTH OF UNSIGNED BANK NOTES! YOU COULD SIGN THEM AND MAKE THEM GOOD!

A HUNDRED THOUSAND! THAT'S A LOT OF MONEY, LIL!



FORGET IT! IF I CROSS THE BORDER AND GET CAUGHT, IT'S FIFTEEN YEARS IN THE PEN! THANKS ANYHOW, GARRETT!

OKAY, BUT THE HOLE-IN-THE-WALL GANG DOESN'T PLAY FOR PEANUTS!

WAIT! DID YOU SAY THE HOLE-IN-THE-WALL...? WHAT...?

CUIDADO!



YOU TWO ARE UNDER ARREST! YOU ARE BEING SENT BACK TO THE UNITED STATES FOR TRIAL!

NO! GARRETT! -- DO SOMETHING! YOU CAN'T LET THEM SEND ME BACK NOW!



Like a flash, Tom's gun blasted, shooting out the one light...

CRASH! BANG!

RUN FOR IT! OUT THE BACK WAY! QUICK!



ALTO! STOP!

NO, AMIGO! IT IS THE WHISKEY OF THE AMERICAN SECRET SERVICE THAT THEY BE PERMITTED TO ESCAPE UNHARMED!



Hours later...

MADE IT! WELL, LIL, YOU'RE BACK ON AMERICAN SOIL, WHETHER YOU WANTED TO COME OR NOT!

THANKS TO YOU, I'M HERE UNDER MY OWN POWER! YOU SAVED OUR SKINS, STEVE!



AS LONG AS I THINK I'D THOSE BANK MENTION



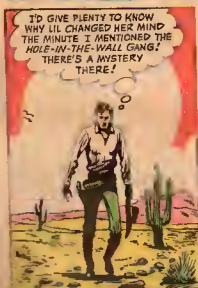
Without any THANKS, GIVE LOG



TO GIVE PLEAS WHY LIL CHANG THE MOUNTAIN I HOLE-IN-THE-WALL THERE'S A THE



A FELLOW NAMED HARVEY LOGAN HAS A SPOT IN WIND RIVER, WYOMING! HE CAN PUT US IN TOUCH WITH THE GANG. I UNDERSTAND!



A few days later, far to the north...

HOWDY, SHERIFF! COULD YOU DIRECT ME TO THE BEST HOTEL IN TOWN?

NOT EVEN THE BEST WOULD BE SUITABLE FOR A LADY LIKE YOU, BUT MY WIFE, MARTHA, COULD PUT YOU UP REAL COMFORTABLE AT OUR HOUSE!

WYOMING HAS BE HARVE LOGAN, YET!



I THINK THAT'S MIGHTY SWEET OF YOU, SHERIFF! YOU'VE GOT YOURSELF A BOARDER! I'LL BE SINGING AT HARVE LOGAN'S. DO STOP IN!

I SURE WILL! I DIDN'T KNOW HARVE HAD A NEW SINGER.



HARVE LOGAN DOESN'T KNOW IT EITHER... YET!



FEELING



LIL, ARE YOU CRAZY - BOARDING AT THE SHERIFF'S? WHY, IF HE FINDS OUT WHO YOU ARE...

RELAX, VINCENT! WOULD ANYBODY BE DUMB ENOUGH TO HUNT FOR DAKOTA LIL IN THE SHERIFF'S OWN HOUSE? NOW, LET'S CINCH OUR JOB!



WITH HER DIAMOND RINGS... HAULS ME AROUND UUUUND, BY HER APRON STRINGS...

UGH! IF THAT'S A SAMPLE OF THE TALENT LOGAN GETS, THIS'LL BE EVEN EASIER THAN I THOUGHT!



A few more note of

WHAT'S YOUR HOW MUCH I PAYING



WHO DO YOU THINK YOU'RE STAKING AT, SISTER?

A STRICTLY NO-TALENT PERFORMER! WHY DON'T YOU GO FOR A NICE LONG WALK, MONEY?



NOW SEE HERE...

GO AWAY! YOU, TOO, PROFESSOR! TAKE OVER, VINCENT, AND WE'LL SHOW THEM HOW A SONG SHOULD BE SUNG!



But two nights

WELL, I'M HERE FROM NO THE FELLOW SAYS OUGHT TO GET R INTERESTING!





But two nights later...

WELL, I'M HERE AND SHE'S HERE! FROM NOW ON, AS THE FELLOW SAYS, THINGS OUGHT TO GET RIGHT INTERESTING!



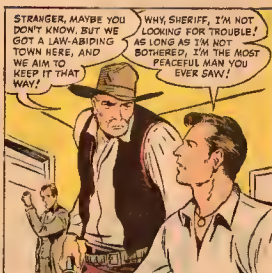
A GOLD DOUBLE-EAGLE! I HAVEN'T SEEN ONE OF THOSE FOR A LONG TIME!



IF I STICK AROUND, FRIEND, YOU'LL SEE MORE! I HAVE OTHERS JUST LIKE IT, WAITING TO BE SPENT!



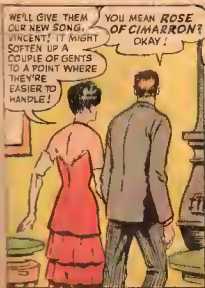
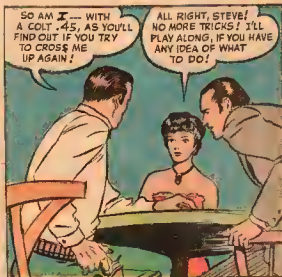
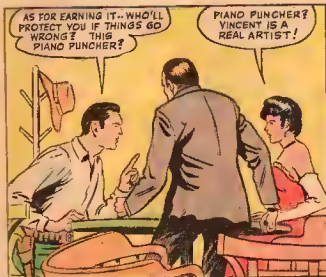
# DAKOTA LIL



AS FOR PROTECT WIND RIVER, PIANC

BUT IF WE D LOGAN IS O DO YOU AIM TO CONNEC

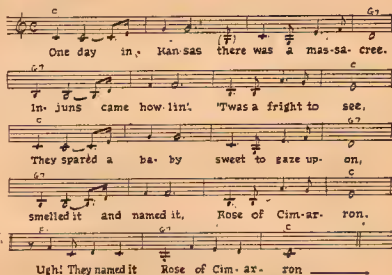
WE'LL GIVE T OUR NEW SO VINCENT! IT SOTTEN UP A COUPLE OF G TO A POINT W THEY'RE EASIER TO HANDLE!



# Rose of Cimarron

By Maurice Geraghty

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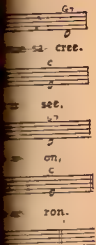


One day in Kan-sas there was a mas-sa- cree.  
 In-juns came how-lin'. 'Twas a fright to see,  
 They spared a ba-by sweet to gaze up-on,  
 smelled it and named it, Rose of Cim-ar-ron.  
 Ugh! They named it Rose of Cim-ar-ron



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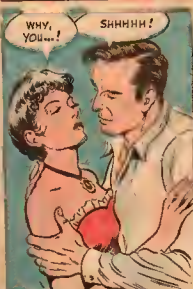
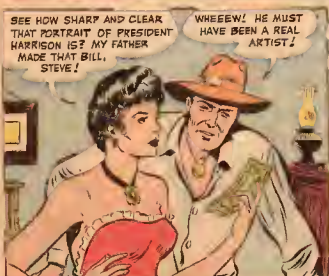
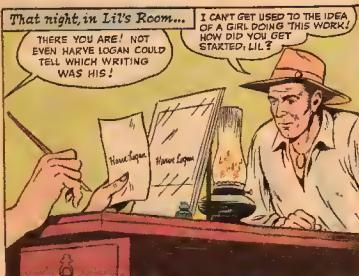


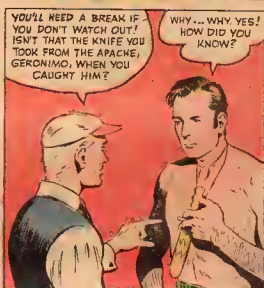
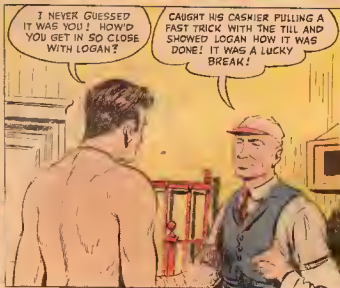
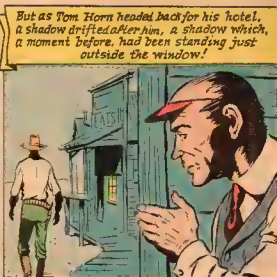
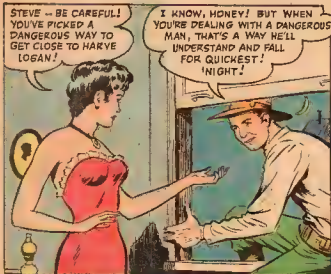


2. Rose started bloomin' / In the strangest way.  
Teethed on a scalp knife,  
Rose ten miles a day,  
Had a paint pony,  
Called it Calico,  
Rode like an Injun,  
With her head bent low,  
Whoa! Look out there,  
Rose of Cimarron.
3. She'd of a Dolly  
They had a Forty-Five  
Strangers high tailed it,  
Had to be alive,  
She met an outlaw,  
Name of Bitter Creek,  
She tamed this outlaw,  
Made him mild and meek,  
She outdrew him,  
Rose of Cimarron.
4. Went to be married,  
Down to Laredo,  
They met the Marshal,  
~~He was a real~~ <sup>He was a real</sup>  
Lead started flyin',  
Made the blood run red,  
That fateful gun fight  
Gave him chance to wed.  
That poor flower,  
Rose of Cimarron.
5. She plugged the Marshal  
With no more delay.  
Then in a Church Yard  
For her sin did pray.  
Marshal forgave her,  
Said, "Please be my wife."  
She said, "Yes, Darlin',"  
Then struck him with a  
knife.  
They all loved her,  
Rose of Cimarron.
6. She and her boy friend  
Hit the outlaw trail,  
Held up a Banker,  
Robbed a Stage of Mail,  
Stole a mine payroll,  
Stopped the Santa Fe.  
I mean to tell you  
There was hell to pay.  
Who could tame  
The Rose of Cimarron.
7. All this Bad Money  
Turned young love to hate,  
Busted their Romance,  
~~And his sweetheart's wrath~~ <sup>And his sweetheart's wrath</sup>  
Bitter Creek stumbled  
On the Primrose path,  
Toyed with fast ladies  
And his sweetheart's wrath,  
Bang! She shot him,  
Rose of Cimarron,
8. They plowed him under,  
'Twas his judgment day.  
She stood there crying,  
Had no more to say,  
Marshal he led her  
To a cell so bare.  
Told her, "I'm sorry,  
You know how I care."  
How he loved  
That Rose of Cimarron.
9. She sawed the bars loose,  
Tried to run away,  
Marshal he caught her,  
Said, "You're here to stay.  
Much as it pains me,  
Duty must come first."  
She said, "You're right,  
dear,  
For your love I thirst."  
Who could blame  
The Rose of Cimarron.
10. Marshal he asked her,  
"Will you marry me?"  
All I can offer  
You is sympathy,"  
~~Through the bars that night,~~ <sup>Through the bars that night,</sup>  
Cradled them his blessing  
Filled them with delight.  
Then they hung  
The Rose of Cimarron.









...his hotel,  
...which,  
...just

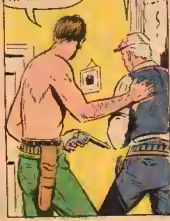


I READ THE NEWS-  
PAPERS -- AND SO  
DO LOTS OF OTHER  
PEOPLE! I'LL HAVE  
THE DENVER OFFICE  
HOLD THIS UNTIL  
YOU'RE FINISHED  
HERE!



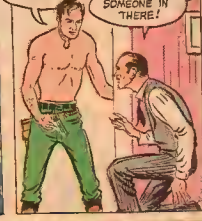
I GUESS THAT WOULD  
KIND OF IDENTIFY ME  
AS TOM HORN AT THAT!  
THANKS, CARTER!

SHHH! GET  
OUTSIDE AND  
LIE LOW!  
SOMEBODY'S  
AT THE DOOR!



I HEAR HIM!  
BE CAREFUL!

YOU! WHAT ARE  
YOU COVETING  
AROUND MY  
ROOM FOR,  
VINCENT?



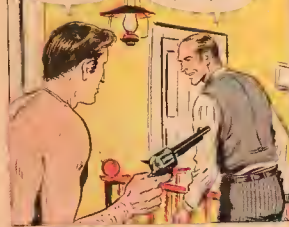
JUST LISTENING,  
STEVE! MY ROOM'S  
DOWN THE HALL!  
I THOUGHT I HEARD  
YOU TALKING TO  
SOMEONE IN  
THERE!

...TOM!  
...YOU WERE  
...I SAW THE  
...EAGLES  
...OSSING  
...MOUND!



WHAT BUSINESS  
IS IT OF YOURS,  
EVEN IF I WAS?

THAT DEPENDS, FELLOW!  
IT DEPENDS ON WHOM  
YOU MIGHT BE  
TALKING TO!



WHAT DO YOU  
MAKE OF THAT  
VINCENT, TOM?  
WHAT'S BITING  
HIM?



JEALOUSY! HE HATES ANY MAN LIL  
LOOKS AT TWICE! BUT FORGET HIM!  
WHAT HAVE YOU FOUND OUT  
ABOUT LOGAN?

...WHY YES!  
...HOW DID YOU  
...KNOW?

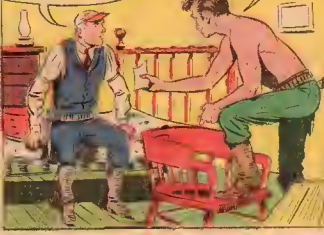


HARVEY LOGAN'S IN IT  
SOMEWHERE! -- MAY BE  
ACTUALLY A MEMBER  
OF THE HOLE-IN-THE-  
WALL GANG INSTEAD  
OF JUST A GO-BETWEEN!

COULD BE! HE'S  
GOT A DEVIL IN  
HIS EYE!



HE SLIPS OUT OF TOWN AND  
VANISHES FREQUENTLY! BUT  
HOW DO YOU AIM TO GET  
HIS CONFIDENCE, TOM?



WITH THIS!  
TAKE A LOOK,  
AMIGO!



BROTHER!  
YOU REALLY  
BELIEVE IN  
ASKING FOR  
TROUBLE,  
DON'T YOU?

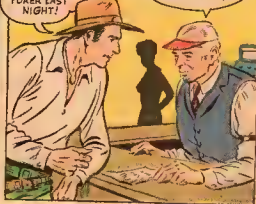
CAN'T STOP TROUBLE  
TILL I FIND IT... AND  
THE BEST WAY TO FIND  
IT IS TO GO ASKING  
FOR IT!



The next morning...

MIND CASHING THIS  
LITTLE I.O.U. FROM  
YOUR BOSS? HE GOT  
PLUMB UNLUCKY AT  
POKER LAST  
NIGHT!

IT'S HIS SIGNATURE,  
ALL RIGHT! I NEVER  
HEARD OF HIM SIGNING  
AN I.O.U. BEFORE,  
BUT I GUESS IT'S  
ALL RIGHT!



A moment later...

STEVE! HURRY UP!  
HERE COMES LOGAN  
RIGHT NOW! HE'S  
EARLY!

RELAX! YOU AND VINCENT  
GO FOR THAT BUGGY RIDE  
AND I'LL JOIN YOU! THE  
PLAY IS SET, LIL! IT'S  
HARVE LOGAN'S  
MOVE NOW!



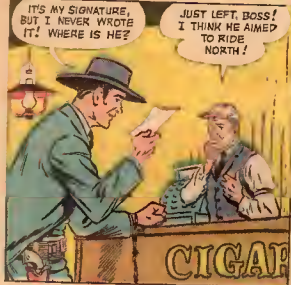
'MORNING, BOSS!  
I JUST PAID STEVE  
GARRETT YOUR  
I.O.U.!

WHAT? I NEVER WROTE  
AN I.O.U. IN MY LIFE!  
LET'S SEE THAT!



IT'S MY SIGNATURE,  
BUT I NEVER WROTE  
IT! WHERE IS HE?

JUST LEFT, BOSS!  
I THINK HE AIMED  
TO RIDE  
NORTH!



GET THE BOYS! TELL THEM  
TO SADDLE UP AND FOLLOW  
ME! I'LL SHOW THAT  
SMART HOMBRE!



SHERIFF, H  
SEEN GARRE  
DIRTY VARN  
DID ME DU  
TWENTY-F  
HUNDRED  
DOLLARS!



STOP! STA  
RIGHT WHE  
YOU ARE!



For a frac  
fury mac  
away! In



THE \*S SIGNATURE,  
RIGHT? I NEVER  
HEARD OF HIM SIGNING  
\*U. BEFORE,  
I GUESS IT'S  
\*S RIGHT!



WHEN I WROTE  
\*S MY LIFE!  
\*S RIGHT!



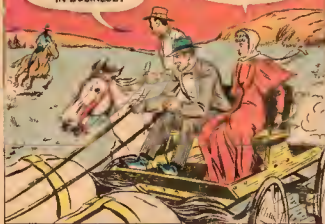
SHERIFF, HAVE YOU  
SEEN GARRETT? THE  
DIRTY VARMINT JUST  
DID ME OUT OF  
TWENTY-FIVE  
HUNDRED  
DOLLARS!



HE JUST RODE BY, HEADED  
NORTH! I KNEW THAT COWBOY  
WAS A NO-GOOD! I'LL  
ROUND UP A POSSE AND  
NAIL HIM COLD!

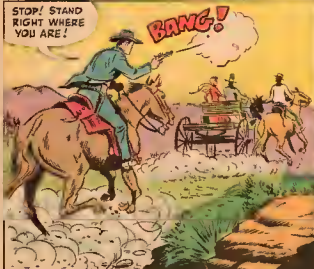
HAR-

HERE HE COMES! WATCH  
YOURSELVES NOW AND  
MAYBE I'LL BE  
IN BUSINESS!



YOU WATCH YOURSELF—  
OR MAYBE YOU'LL  
BE IN A COFFIN!

STOP! STAND  
RIGHT WHERE  
YOU ARE!



BANG!

WHAT'S THE IDEA  
OF SHOOTING AT  
US? IS THIS A  
HOLDUP?



ARE YOU IN THIS DEAL,  
TOO? MAYBE YOU'RE  
WORKING WITH  
THIS THIEVING...

For a fraction of a second, Logan's  
fury made him turn his attention  
away! In this moment, Tom Horn acted!



UGH!!! DROP THAT  
GUN!

OH! HE'LL  
BE HURT!

IS THAT SO  
TERRIBLE?







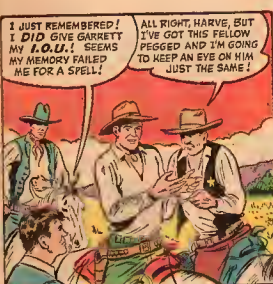
GET OUT OF THIS! THERE'S  
REASON WHY WE SHOULD  
MAKE THAT FATE!



SEE THAT  
I GET MY  
MONEY  
BACK!



HOLD IT,  
SHERIFF!  
THERE'S BEEN A  
MISUNDERSTANDING  
HERE!



I JUST REMEMBERED!  
I DID GIVE GARRETT  
MY I.O.U.! SEEMS  
MY MEMORY FAILED  
ME FOR A SPELL!

ALL RIGHT, HARVE, BUT  
I'VE GOT THIS FELLOW  
PEGGED AND I'M GOING  
TO KEEP AN EYE ON HIM  
JUST THE SAME!



I'LL TAKE MY MONEY BACK!  
THEN WE'LL GET CLEANED UP  
AND TALK BUSINESS! NO  
HARD FEELINGS OVER  
THE FIGHT!

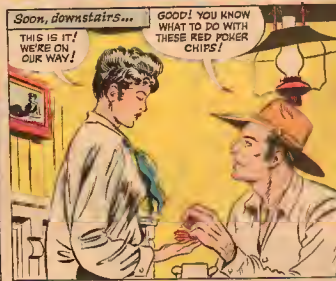
NO MORE THAN YOU  
HAVE, LOGAN! I WAS  
WINNING!



Later, back at the Wyoming House...

NOW THAT WE UNDERSTAND  
EACH OTHER, I'VE GOT A  
PROPOSITION FOR YOU! GET  
YOUR RIDING TOGS ON!  
WE'LL FIND SOME  
PRIVACY!

YOU MEAN THIS  
DOESN'T INCLUDE  
STEVE AND VINCENT?  
I'LL LISTEN ... AND  
IT BETTER  
BE GOOD!



Soon, downstairs...

THIS IS IT!  
WE'RE ON  
OUR WAY!

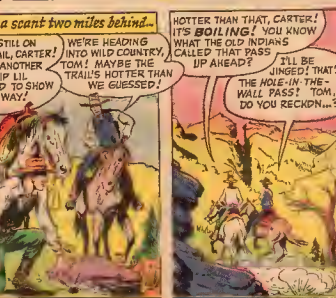
GOOD! YOU KNOW  
WHAT TO DO WITH  
THESE RED POWER  
CHIPS!



An hour later...

YOU'RE GOING A LONG  
WAY FOR PRIVACY, HARVE!  
I HOPE YOU AIM TO  
MAKE IT WORTH A  
GIRL'S WHILE!

DON'T WORRY!  
WHEN WE GET  
WHERE WE'RE  
GOING, YOU'LL  
SEE!



While, a scant two miles behind...

WE'RE STILL ON  
THE TRAIL, CARTER!  
HERE'S ANOTHER  
RED CHIP LIL  
DROPPED TO SHOW  
US THE WAY!

WE'RE HEADING  
INTO WILD COUNTRY,  
TOM! MAYBE THE  
TRAIL'S HOTTER THAN  
WE GUESSED!

HOTTER THAN THAT, CARTER!  
IT'S BOILING! YOU KNOW  
WHAT THE OLD INDIANS  
CALLED THAT PASS  
UP AHEAD?

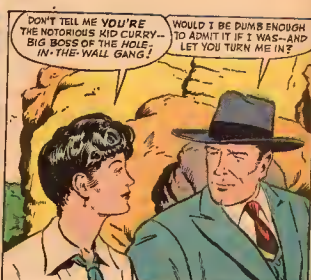
I'LL BE  
JINGLED! THAT'S  
THE HOLE-IN-THE-  
WALL PASS! TOM,  
DO YOU RECKON...?



Meanwhile...

OH! HOWDY, MR. CURRY!

HELLO, WHEELER! TELL BUTCH CASSIDY I WANT TO SEE HIM!



DON'T TELL ME YOU'RE THE NOTORIOUS KID CURRY-- BIG BOSS OF THE HOLE-IN-THE-WALL GANG!

WOULD I BE DUMB ENOUGH TO ADMIT IT IF I WAS? AND LET YOU TURN ME IN?

THERE IT IS! THE LOOT FROM THE WILSON TRAIN ROBBER!



JUST ONE BIG HAPPY FAMILY, EH? DOES YOUR GANG PLAY GAMES LIKE THIS ALL THE TIME?

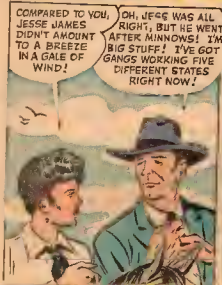
THEIR GAMES HAVE A PURPOSE, LIL! IT'S ALL PRACTICE! WATCH!



SEE? THEY'RE PRACTISING FAST GETAWAYS! THAT'S WHY WE NEVER LOSE A MAN!

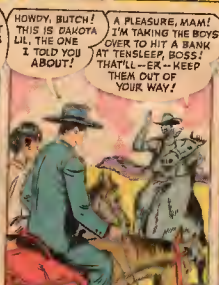
TCH-TCH! REGULAR SCHOOL FOR OUTLAWS! AND IT WAS ALL YOUR IDEA!

ALL RIGHT! WITH A PEN AND INK!



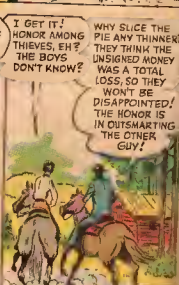
COMPARED TO YOU, JESSE JAMES DIDN'T AMOUNT TO A BREEZE IN A GALE OF WIND!

OH, JESSE WAS ALL RIGHT, BUT HE WENT AFTER MINNOWS! I'M BIG STUFF! I'VE GOT GANGS WORKING FIVE DIFFERENT STATES RIGHT NOW!



HOWDY, BUTCH! THIS IS DAKOTA LIL, THE ONE I TOLD YOU ABOUT!

A PLEASURE, MAM! I'M TAKING THE BOYS OVER TO HIT A BANK AT TENSLEEP, BOSS! THAT'LL--ER--KEEP THEM OUT OF YOUR WAY!



I GET IT! HONOR AMONG THIEVES, EH? THE BOYS DON'T KNOW?

WHY SLICE THE PIE ANY THINNER? THEY THINK THE UNSIGNED MONEY WAS A TOTAL LOSS, SO THEY WON'T BE DISAPPOINTED! THE HONOR IS IN OUTSMARTING THE OTHER GUY!

HOW COULD ANYONE EVER FIND YOUR WHEN IT'S HIDDEN LIKE THAT?



THERE IT IS--  
THE LOOT FROM  
THE WILCOX  
TRAIN  
ROBBERY!

BEAUTIFUL AND NOT WORTH A  
CENT UNLESS THEY'RE SIGNED!  
I'LL DO THE JOB FOR HALF--  
FIFTY THOUSAND  
DOLLARS!



YOU'RE SO BEAUTIFUL,  
I'LL GIVE YOU TWENTY-  
FIVE THOUSAND  
CASH!

YOUR SO REPULSIVE, I'LL TAKE  
FIFTY THOUSAND ... AND NOT  
ONE PENNY LESS! WITHOUT  
ME, THAT'S SO MUCH  
WASTE PAPER!



ALL RIGHT! HERE'S  
A PEN AND  
INK!

HOLD ON! YOU DON'T  
SIGN BILLS IN INK! YOU  
ENGRAVE A PLATE AND  
PRINT THE SIGNATURE  
ON WITH A PRINTING  
PRESS! I CAN  
DO IT!

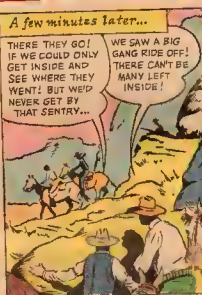


THEN LET'S GET STARTED!  
THE QUICKER WE GET  
THESE INTO CIRCULATION,  
THE BETTER I'LL  
FEEL!

I'LL ENGRAVE THE  
PLATE TONIGHT AND WE  
CAN START PRINTING  
TOMORROW! BUT  
WHY WORRY?



HOW COULD ANYBODY  
EVER FIND YOUR LOOT  
WHEN IT'S HIDDEN  
LIKE THAT?



A few minutes later...

THERE THEY GO!  
IF WE COULD ONLY  
GET INSIDE AND  
SEE WHERE THEY  
WENT! BUT WE'D  
NEVER GET BY  
THAT SENTRY...

WE SAW A BIG  
GANG RIDE OFF!  
THERE CAN'T BE  
MANY LEFT  
INSIDE!



COME ON, CARTER! I'LL  
SHOW YOU AN OLD INDIAN  
TRICK THAT SHOULD  
WORK FOR US!

Shortly afterward...

I'M BULLOCK FROM THE BLUE MOUNTAIN GANG! FOUND THIS FELLOW WOUNDED UP THE TRAIL! IS HE ONE OF YOUR CROWD OR A SPY?

LET ME GET A LOOK AT HIS FACE! IF HE'S OURS, I'LL KNOW HIM!



Suddenly!

THANKS FOR COMING CLOSE ENOUGH, FELLOW! STOP SQUIRRELING AND YOU CAN STAY ALIVE!



A few minutes later...

YIPE! IT'S FLETCH WITH TWO PRISONERS!

YOU IDIOT! YOU'RE NOT SUPPOSED TO LEAVE THE PASS UNGUARDED FOR ANYTHING!



Again, complete surprise!

HE DIDN'T WANT TO LEAVE IT— BUT WE PERSUADED HIM!

EEEEHHH!

A TRICK! GET THEM!



But Horn and Carter quickly subdued the outlaw gang with their blazing six-guns!



I KNOW THIS ONE AND HE KNOWS ME! IF HE GETS AWAY, WE'RE BOTH COOVED! YOU'D BETTER HANDCUFF YOURSELF TO HIM WITH THESE SO HE WON'T GET AWAY!

RIGHT! I'LL GUARD HIM AND WATCH THE PASS WHILE YOU SCOUT AROUND FOR THE BILLS! MAYBE LIL MARKED A TRAIL!



A short time later...

OH-OH! HERE COMES A BAND OF OUTLAWS! I HOPE CARTER CAN HEAR MY WHISTLE, WHEREVER HE IS!



Then, with

FELLOW WATCH IT'S LAW



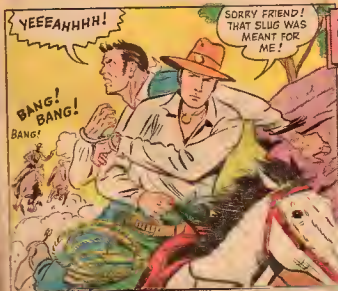
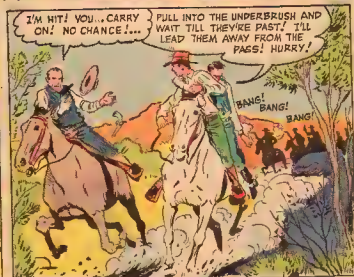
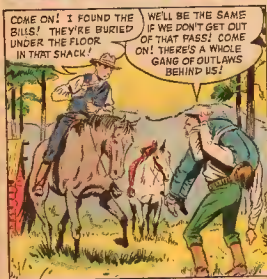
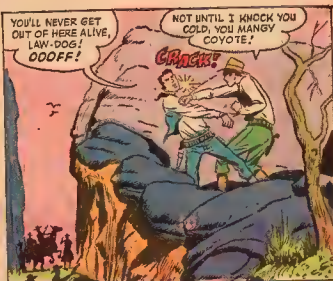
COME ON! BILLS! THE UNDER THE IN THAT SH

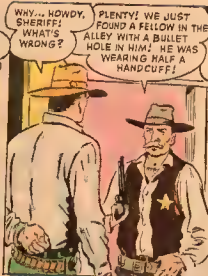
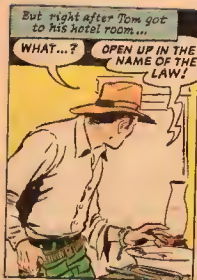


YEEEAH

BANG! BANG! BANG!







MY WRIST?  
NOW...NOW  
LOOK HERE,  
SHERIFF...

DON'T CONTRADICT  
A LADY! SO WE  
SHARPERS GOT  
TAKEN IN BY A  
BIGGER SLICKER!

LISTEN TO ME! I DON'T  
WANT YOU, LIL! IT'S HARVE  
LOGAN I'M AFTER! HE'S A  
MAD KILLER, A MURDERING  
FIEND AND YOU  
KNOW IT!

DON'T LISTEN,  
LIL! GET  
LOGAN OVER  
HERE! HE'LL  
HANDLE THIS  
SNOOPER!

I--I CAN'T, VINCENT!  
HE'S RIGHT! LOGAN  
IS A MADMAN! TONIGHT  
I SAW HIM BEATING  
CARTER TO MAKE  
HIM TALK!

CARTER!  
THEN HE  
DIDN'T  
GET AWAY!  
BUT HE'LL  
NEVER  
TALK!

AND YOU'D BETTER  
**STOP TALKING!**  
LIL, USE YOUR HEAD!  
BEING SOFT ON  
GARRETT CAN ONLY  
LAND YOU IN PRISON!  
WE'RE IN TOO  
DEEP!

UHP!

THERE ARE WORSE THINGS THAN  
JAIL! BEING TIED TO A KILLER  
LIKE LOGAN, FOR INSTANCE! I'LL  
HELP YOU, LIL! YOU'LL GET  
THE BREAKS!

WHAT A LOVELY  
PROPOSAL! "DARLING,  
I OFFER YOU ONLY  
FOUR YEARS IN  
LEAVENWORTH  
PENITENTIARY!"

THAT'S ABOUT IT --AND  
I WON'T EVEN TURN VINCENT  
IN! YOU MIGHT TRUST ME  
MORE IF YOU KNEW MY REAL  
NAME! I'M TOM HORN!

OH! EVERYBODY KNOWS  
ABOUT TOM HORN! I...  
I GUESS I HAVEN'T ANY  
CHANCE BUT TO WATCH  
ON YOUR SIDE!

LISTEN TO ME!  
WHAT WRONG!

IT'S A FUNNY FEELING,  
YOU, TOO, LIL! ALL WE  
NEED IS ONE OF THOSE  
UNSIGNED NOTES FOR  
EVIDENCE AND WE CAN CLOSE  
IN ON THE  
GANG!

IT'S A FUNNY FEELING,  
YOU, TOO, LIL! ALL WE  
NEED IS ONE OF THOSE  
UNSIGNED NOTES FOR  
EVIDENCE AND WE CAN CLOSE  
IN ON THE  
GANG!

THE DOUBLE-CROSSING  
LIAR! I'LL FIX...

NO, YOU FOOL! THIS CAN WAIT  
UNTIL LIL'S DONE THE JOB ON  
THOSE BILLS!  
COME ON!

Early the next morning...

BY THE WAY,  
WHAT BECAME  
OF GARRETT?

OH, HE LIT OUT  
WHEN HE HEARD  
THERE WAS A  
DETECTIVE IN THE  
NEIGHBORHOOD!

OH, THERE YOU  
ARE, GARRETT!  
THERE'S BEEN ANOTHER  
KILLING - THAT FELLOW  
CARTER - AND I'M  
ARRESTING YOU  
ON SUSPICION!

NOT  
AGAIN?

SORRY, SHERIFF, BUT THIS  
IS ONCE I CAN'T BE BOTHERED  
WITH YOUR WILD IDEAS!

HEY!



COME  
BACK  
HERE!

I TOLD LIL I'D GIVE HER A HEAD  
START AND THEN CIRCLE AROUND  
THE PASS! BUT I'VE GOT A  
FUNNY FEELING SHE'S WALKING  
INTO TROUBLE!

Hours later...

THERE! THE PLATE'S  
ENGRAVED, HARVEY. NOW  
ABOUT ABOUT A BITE TO  
EAT BEFORE WE  
START PRINTING THE  
SIGNATURES  
ON THE BILLS?

FINE! I'LL GET  
YOU SOME ROAST  
VENISON!



I'LL TAKE ONE OF  
THESE UNSIGNED  
BILLS TO TOM FOR  
EVIDENCE AGAINST  
LOGAN!

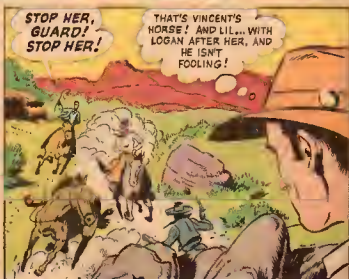
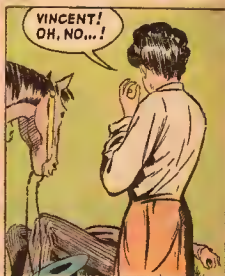
YOU'RE A FOOL, LIL ...  
BUT AFTER YOUR FIFTEEN  
YEARS IN JAIL ARE OVER,  
I'LL BE WAITING AS I'VE  
ALWAYS WAITED!  
WILL TOM  
HORN?

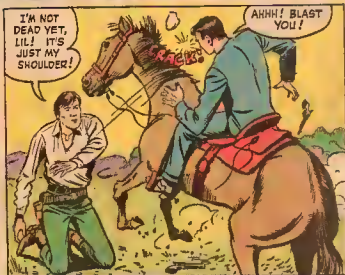
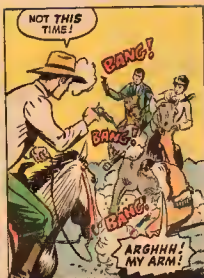


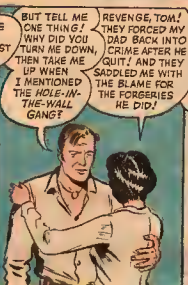
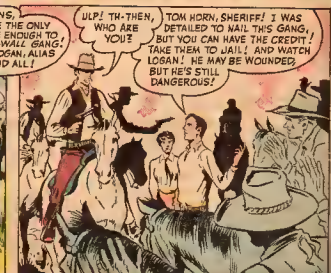
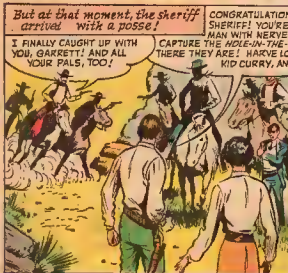
WHERE DO  
YOU THINK  
YOU'RE  
GOING?

BACK TO TOWN! WE  
NEED SOME MORE  
SUPPLIES!





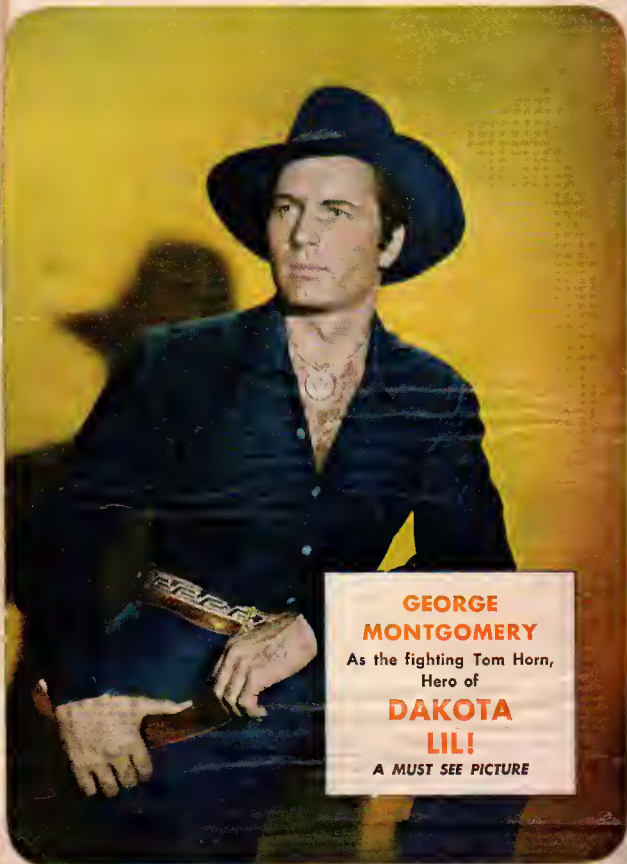






**ROD CAMERON** plays a stirring new role in the intrigue-packed western movie, **DAKOTA LIL!**





**GEORGE  
MONTGOMERY**

As the fighting Tom Horn,  
Hero of

**DAKOTA  
LIL!**

**A MUST SEE PICTURE**